



JENNIFER THOMPSON

Lighting Artist

OBJECTIVE

To both share and develop my skills as a Lighting Artist in the Animation, VFX, and advertising industries.

SOFTWARE

Maya	Nuke
Katana	Zbrush
V-Ray	Substance Painter
Arnold	Mari
Renderman	Unreal Engine

FILMOGRAPHY

Heart of Stone (2023)

Lighting Artist

Willow (TV series, 2022)

Lighting Artist

Doctor Strange in the Multiverse of Madness (2022)

Lighting Artist

Hawkeye (TV Mini Series, 2021)

Lighting Artist

Eternals (2021)

Lighting Artist

Candyman (2021)

Lighting Artist

Shang-Chi and the Legend of the Ten Rings (2021)

Lighting Artist

Spiderman: Far From Home (2019)

Lighting Artist

Detective Pikachu (2019)

Lighting Artist

Aquaman (2018)

Lighting Artist

Skyscraper (2018)

Lighting Artist

EDUCATION

Masters M.F.A. Digital Production Arts
Clemson University, 2017

Bachelors B.A. Studio Art
Minor Digital Art
UNC-Wilmington, 2013

WORK EXPERIENCE

- 2023 **Lighting Artist**
Luma Pictures
January 2020 - present
- 2019 **Lighting Artist**
Method Studios (Advertising)
November 2019 - January 2020
- Lighting Artist**
Apple
October 2019
- Lighting/Lookdev Artist**
Framestore (Advertising)
July 2019 - September 2019
- Lighting Artist**
Luma Pictures
March 2019 - June 2019
- 2017 **Lighting Artist**
Moving Picture Company (Film)
October 2017 - March 2019

LINKS

Website <http://www.jennyt3d.com/>

LinkedIn <https://www.linkedin.com/in/jmthompson691/>

CONTACT

Email jmthompson691@gmail.com

IMDB

https://www.imdb.com/name/nm9663892/?ref_=tffc_fc_cr385

